

# the scribe

University of Bridgeport 15¢ Vol. 46 No. 19 November 13, 1973

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## EDITORIAL

### LAW SCHOOL--

### NOW MORE THAN EVER

The fate of a Law School at the university rests now, as it has for the last year, with a straight, direct, yes or no by the Board of Trustees. Nothing else remains in this decision-making process for the school. It's been long enough. In fact, perhaps too long.

In a report entitled *Challenge To Leadership*, issued last June in an issue of the Connecticut Bar Journal, law school co-ordinators Robert Plotnick, Bruce E. Stern and J. Peter Walzer delineated several strong, positive reasons why legal education should be made available at this university.

Backed by sound statistical evidence, the report made the following points:

1. That the need for a first rate law school in the Bridgeport area exists now and will probably exist for some time in the future.

2. The university and its private community have the intellectual resources and active interest to establish and assure the program's success.

3. Adequate financial support will be forthcoming from the community, and "the university will be able to accommodate the

physical and personnel requirements of a new law school without inhibiting the development of other university divisions."

Although the university may still feel a greater detailed study is needed to determine the feasibility of the law school, any further delays, as reported in the Scribe more than a year ago, appear to be nothing but unnecessary losses of time and energy.

In the late summer of 1972, a Law School Feasibility Study was made followed by a report from the Educational Policy Committee to the Trustees. At that time the board sent the report into committee for further study and evaluation. The study was made by a 21-man commission during a 12-month period.

Plotnick, chairman of the commission and Fairfield County Law Librarian, says there is almost nothing left to do, except continue negotiation with the administration and await the final answer—yes or no.

Once again, we see no reason why a law school should not be initiated in southern Connecticut, especially somewhere within the 84 acres of

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#### DO YOU WANT A LAW SCHOOL AT THE UNIVERSITY????

—YES, I THINK STUDENT COUNCIL SHOULD SUPPORT THE PROPOSAL TO CREATE A LAW SCHOOL AT THE UNIVERSITY IN THE VERY NEAR FUTURE.

—NO, I FEEL THE CREATION OF A LAW SCHOOL AT THE UNIVERSITY IS UNFEASIBLE AND SHOULD NOT BE SUPPORTED BY STUDENT COUNCIL.

Please clip this short questionnaire out and deposit your answer in the SCRIBE's letter-to-the-editor box outside of our offices at 19 Mandeville Hall. The results of the poll will be published in next Tuesday's SCRIBE.

—The Editors

## 3-D, TV Keep Information Flow

An Office of Information to collect and distribute University-based events, rumors and problems is the proposal of the Ad Hoc Communications Committee, which spawned the new Council of Clubs and Organizations.

The planned Office would distribute weekly calendars and provide students with an information center and news on future innovations, academically and socially.

A placement for the office is still uncertain. Proposed centers are the Wahlstrom Library, the Carlson Library, the Student Center, and the Evening Division office.

"Our office has been serving as an information center to route students off the street," said Sal Curiale, director of Student Affairs in the Evening Division Office. "It is my opinion that the office and facilities are there, because we are open until 9:30 p.m. and sometimes we stay open even later.

We are able to concentrate on the student more than in the past because of the uniqueness of our location. But I will have to check with my boss first"—(James Southouse, director of the Evening Division).

Sal Mastropole, director of Student Activities, has also offered his office for information. "If the Student Calendar of Events, which is successful so far, continues to be successful, we can get a student assistant to type it on Thursday and run it off. However, we have no money for its printing."

Southouse and University Librarian Morrell Boone have been invited to attend the Nov. 30 meeting when the committee will discuss the number of centers necessary for offices of information.

The proposed office would need a full-time information officer and staff of graduate students who would collect and distribute information to the Scribe, WPKN, the Public Rela-

tions Department, and Student Center Desk.

The office would maintain an outside bulletin board containing a three-dimensional view map of the University and maintain a Calendar of Events to be located on the corner of Myrtle and University Aves.

A telephone service would keep students informed and T.V. monitors in the library would constantly update information.

The committee also proposed a full Ombudsman appointed by the new University president. The full Ombudsman would receive complaints against the administration and act as a buffer for the president.

The student Ombudsman would remain to help students on the personal level under the full Ombudsman.

The student Ombudsman, presently Russ Valentine, would also aid the new University president in adjusting to the campus.



YES THERE ARE some non-urban places to visit in the State of Connecticut. This shot, taken by Scribe photo editor George L. Cohn, was made in the rural community of Easton earlier this autumn. Farmer's Almanac predicts snow throughout most of Connecticut by the end of the month.

## Trouble Shooter

Student Council proposed last Wednesday to rejuvenate the Entertainment Coordinating Committee (ECC) as a trouble-shooting agent under the wing of the new Council of Clubs and Organizations to help plan activities.

The re-enactment came from Residence Hall Association President Roberta Tarshis' proposal that major student organizations book the Student Center Social Room every Friday or Saturday night. Each week a different organization would be responsible for planning an activity there.

Council couldn't decide what factors would determine a major organization. There is difficulty in scheduling the Social Room, and forcing organizations to sponsor activities would cause friction, so the plans changed.

"ECC can be a trouble-shooter to find out what acti-

vities students want, and why they aren't going to movies. The heads of each major organization should talk to each other periodically through the Council of Clubs," said Warren Barclay, senator from the College of Arts and Sciences and founder of the Council of Clubs and Organizations.

ECC began as a committee under Student Council who booked major concerts. When the Board of Directors (BOD) starting booking concerts two years ago, ECC died.

The new ECC will include two members each from Inter Fraternity-Sorority Council, RHA, Council of Clubs, Commuter Senate, three BOD members and three interested students. The Council of Clubs will hear about it at their next meeting.

#### Kong Investigation

Student Council also initiated a committee to investigate

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**DANFORTH FELLOWSHIPS**

College seniors and recent graduates seeking careers as college teachers or administrators who plan graduate studies in an accredited graduate school in the fall of 1974 may be eligible for fellowships up to \$4,000, it was announced by Dr. Stanley E. Brush, assistant professor of history and liaison officer for the Danforth Foundation. The foundation will award about 100 fellowships for the next academic year.

To be eligible, applicants must be under 35-years-old at the time applications are filed, and must not have undertaken any graduate or professional study beyond the baccalaureate.

Further information may be obtained from Dr. Brush, Bates

Hall. Deadline for application is Nov. 20.

**STUDENT CENTER SCHEDULING**

Anyone who wants to use a room in the Student Center should see Tom Riley, Student Center Director.

Student organizations and faculty are eligible and the first step is to go to Riley's office. Here you will fill out a user application listing the number of people expected to fill the room and what the occasion entails as to space and time.

Social Room applications should come in early because of the great demand for its space, according to Riley.

# News Briefs

All rooms are given out on a first come, first served basis.

**POWER PLANT TOUR**

A tour of a modern thermal power plant open to all University students interested in the actual operation of a generating station and its effects on the energy crisis will be held on Nov. 15.

The Bridgeport Chapter of the National Association of Power Engineers (NAPE) will be visiting the United Illuminating Company's Harbor Station, 10 Henry St. (behind Pop's Variety Store on campus).

NAPE, chartered in 1882, is one of the oldest engineering societies in the United States. Today its membership lists more than 12,000 engineers and operators in power plants and other commercial establishments. They are joined in more than 180 chapters across the country.

The local chapter meets every third Thursday of the month in the Engineering and Technology Building in Room 201 at 8 p.m. The chapter encourages engineering and science students to participate in the monthly discussion and trips concerning power and the environment.

Ralph Amodio, president of the 45-member group, is one of three professional operators of the 65 boilers which heat the University.

Information about next month's trip and the possibility of job placement in the field through NAPE is available from Amodio at the Building and Grounds office on Lafayette St.

**BOOK PUBLISHED**

Richard Daigle and Fred Lapides, professors in the English department and co-authors of *The Mentor Dictionary of Mythology and the Bible*, recently had their book published by the New American Library (Mentor Books).

**BOOK REVIEWED**

Renee Fisher, of the Music department faculty, has written a book entitled *Musical Prodigies: Masters at an Early Age* in which over 300 musical prodigies are considered, from composer and performers of classical music to jazz, blues, folk, and rock figures. The book was recently reviewed for area press by Ruth Lampland Ross.

**FICTION MAGAZINE COVER**

The cover of the latest edition of *Fiction* magazine, Vol. 1, No. 4, was designed and illustrated by Robert Morris, associate professor of Art at the University.

**FILM STUDY CENTER**

The University has been invited to join the University Film Study Center of Cambridge, Mass., a consortium of 19 colleges and universities in New England. This new affiliation will give the University access to a wide range of films for classroom use in the

humanities, social sciences, and the arts, all at nominal fees, said Warren Bass, chairman of the Theatre and Cinema Arts department. The cinema program has become one of the best known in the country, with students winning top prizes in major film festivals.

The University Film Study Center was formed for coordinating and supporting the study of film and the university level.

**BACHELOR'S DEGREE REQUIREMENTS**

The College of Education voted to amend its bachelor's degree requirements as follows: A minimum of 120 semester hours shall be required for graduation.

Application to a particular departmental major is a matter

for determination by the cognizant department. Students should contact their advisors prior to program planning to verify applicability in their particular situation.

**MAGUSTO**

The Portuguese Scholarship Committee sponsored a "Magusto" as its first benefit program on Sunday, in the Student Center.

A "Magusto" is a traditional Portuguese outing held on the day of Sao Martinko, similar to an American picnic. The Portuguese Graduate Scholarship Committee plans to bring a Portuguese students here in September, 1974 for a year of study towards a master's degree.

**THANKSGIVING CELEBRATION**

The Interfaith Center is having an open Thanksgiving celebration and dinner open to all students and faculty on Nov. 18 at 6 p.m. There will be live

continued on page 3

## Campus Calendar

**AGIS PHONE NUMBERS:**

366-3135, 384-0165, or ext. 755

Student Interaction Center  
open evenings, Basement, Schiott Hall

**TODAY**

The UB BRASS ENSEMBLE will present a recital at 8 p.m. in the A&H Recital Hall, Room 117.

**SUPERMAN AND THE NEBULONS** is showing tonight at 9 p.m. in the Student Center Social Room.

**WEDNESDAY**

Kappa Delta Phi invites all members of the College Community to attend the presentation of the Film, **FUTURE SHOCK**, in Dana Hall, room 102 at 9 p.m.

The ONTOLOGY CLUB meets from 3 to 5 p.m. this afternoon for a talk on "Irresistible Force" in the Student Center, room 201.

The Cinema Guild is showing **REEFER MADNESS** tonight at 7 p.m. in the Student Center Social Room.

**GENERAL**

Reservations are now being accepted for the annual **INTERFAITH THANKSGIVING SERVICE AND DINNER**, to be held at the Interfaith Center, 276 Park Ave., on Sunday evening November 18, at 6 p.m. Open to the first 75 people at a cost of \$1. Reservations must be made before Wednesday, November 14, by calling extension 207.

**TODAY**

The ALPINE CLUB will meet at 9 p.m. at the Student Center in room 207.

There will be a general meeting of the **ECONOMIC CLUB** at 9 p.m. in Mandeville Hall, room 222.

The **CHESS CLUB** will be playing chess today from 6-10 p.m. at the Student Center in room 213.

The **KARATE CLUB** will be holding a meeting and class at 9 p.m. in the Bruell Hall Basement.

**A-MYCOLOGY SEMINAR**, sponsored by the Medical Technology Society will take place at 8 p.m. at Dana Hall, room 207.

**SOCCER vs. FAIRLEIGH DICKINSON** today, 2 p.m. at Seaside Park.

**VOLLEYBALL vs. CCSC**, tonight, 7 p.m. in the Hubbell Gymnasium.

The U.S. Patent Office will interview Engineers & Science majors, and Ingersoll Rand Co. will interview Mechanical & Mfg. Engineers for Prod. Mgt. & Sales Engineering. Students interested in scheduling appointments with the above companies should sign up at the Placement Office, Park Hall.

The **CHRISTIAN SCIENCE ORGANIZATION** meets every Monday at 5 p.m. in room 209 of the Student Center. Admission is free and all students, faculty and staff are welcome.

The final session of A CON-

**FRONTATION WITH BRIDGEPORT MEDIA** will be held at 4 p.m. in Jacobson Wing 102. The subject will be Journalism-1984, refreshments will be included.

**WEDNESDAY**

There will be a meeting of **AGIS**, the human relations group at 6 p.m. in Schiott Hall Basement.

The **ECONOMICS CLUB** is holding a lecture "Preparing for the Next Depression" at 3 p.m. in Mandeville Hall.

**I.E.E.E.** will meet at 3 p.m. in Technology, Room 211.

**KAPPA DELTA PI** meets in the Student Center Lobby at 9 p.m.

**STUDENT COUNCIL** meets at 9 p.m. in the Student Center room 207-209.

**UNIVERSITY SENATE** will meet this afternoon at 4 p.m. in Mandeville Hall, room 104.

Ernst & Ernst will interview **ACCOUNTANTS** today. Sign up at the Placement Office, Park Hall, to schedule an appointment.

**OPEN RECREATION AT THE GYM FOR MEN**, tonight from 9:30 to 11:30 p.m.

At 9 p.m. in Stratford Hall (Interfaith Center), there will be a meeting for all students interested in joining **HEVRA (HILLEL)**, an organization for Jewish Students. Programs for the coming weeks will be discussed. For further information call ext. 461.

**IRRESISTIBLE FORCE** is the title of a talk to be sponsored by the Ontology Club at 3 p.m. today in Room 201 of the Student Center. Guest speaker Ricci Cardiff will discuss the potential of people. The talk is free of charge.

**GENERAL**

There will be a meeting of the **CINEMA CLUB** on Wed. in room 809 in the Arts & Humanities Bldg. at 3 p.m. All interested are invited to attend.

**ALL ALLOCATION REQUESTS** from U.B. CLUBS and ORGANIZATIONS must be filed with the treasurer of Student Council by November 30.

Students interested in working on a **JOURNAL OF HUMANITIES & SOCIAL SCIENCES** are invited to leave their names, addresses and phone numbers with Sid Lee, at Stratford Hall.

An informal Discussion will follow a **SHABBAT DINNER** every Friday evening at 6 p.m. Call Hevia, ext. 607 before Thursday afternoon for reservations.

**ANAGNORISIS** is now accepting submissions for their fall issue. Please enclose a S.A. S.E. with your manuscript when you place it in the Anagnorisis mail box in Westport Hall.

Shelly Finkel & Jimmy Koplik  
are proud to present

NOV. 16 AT 8 P.M.

**MOUNTAIN**

COLUMBIA MUSIC HALL,  
W. HARTFORD

Tickets: \$6 Incl. Tax

NOV. 27 AT 8 P.M.

**LOGGINS & MESSINA**  
**NEW HAVEN COLISEUM**

TICKETS: \$6.50, \$6.00, \$5.50  
In Association with WPLR-FM

NOV. 30 AT 8 P.M.

**POCO**  
**JAMES MONTGOMERY BAND**

COLUMBIA MUSIC HALL,  
W. HARTFORD

Tickets: \$6 Incl. Tax

DEC. 14 AT 8 P.M.

**Emerson, Lake & Palmer**

In Association with WPLR-FM  
Tickets: \$6 Advance

Tickets available at respective box offices plus these ticket outlets: Sticky Fingers, New Haven, Hartford. Chess King, New Haven, Meriden. Lasalle Music, West Hartford. Belmont Records, Hartford. Marty's Music Mart, Milford. Jean Shack, Stratford. Inner Ear, Storrs. Warren's Music, New Britain. Music Shop, Bristol. Great Pants Explosion, Torrington. Getting Off, Winsted. Legg Shop, Ansonia & Fairfield Malls. Plaza Record, Waterbury. M & N, Danbury. Merle's Record Rack, New Haven, Milford. Linden Records, Middletown. Paper-back Book Smith, New London. Leather Or Not, Canton. Music Island, Enfield. VanGuard Music, E. Hartford. Carl Graf's.

Spfld.,  
Eastfield,  
Mal  
Hatter,  
Holyoke.

A CORNUCOPIA PRODUCTION

6021  
6020



## Ghetto Families Sabotage Child's Creativity

Professional psychological intervention in the early stages of family development was the subject in South Hall, led by Dr. George Witt, a clinical psychologist and Director of Children and Youth Services at the Greater Bridgeport Mental Health Center.

Witt became interested in this in 1965 during a program he developed for inner-city school children who scored well on creative intelligence tests but were underachievers academically. Sixteen of these children, all from low socio-economic families, were placed in a summer enrichment program with emphasis on artistic development.

As the program continued and the children reached a degree of mastery in some subjects, they stopped coming to the classes. Witt visited the children's homes and found that their parents and siblings were jealous of the attention they were getting in the program and "sabotaging" it.

"If these children were going to achieve, to put in time and energy," Witt said, "they had to be taken off the hook of family responsibility."

"The families were run inefficiently," he continued, "Families spend a tremendous amount of energy just surviving in the ghetto—making it there does not include making it in school."

Realizing the effect of the family on the children's achievement, Witt expanded his program to include the whole family. Volunteers were chosen to work with each of the twelve families that chose to participate in what Witt calls "home-enrichment groups." In these groups the families could plan whatever projects they chose, whether they were artistic or practical, as long as they did it together as a family.

One family built a scale model of Africa for their living room. The results of the home-enrichment groups were

dramatic, according to Witt. Six of the 12 children are now on full scholarship at various colleges and almost all of their parents have completed their high school educations, some going on to college.

His second program, called Family Start, contacted young women in New Haven from low socio-economic groups about to have their first child. Twenty-six families joined this program, designed to intervene early in the family to increase effectiveness.

Witt found that most families collectively have about 24 main objectives, ranging from providing food and shelter to raising children and budgeting money. Witt used them to organize their life advantageously.

## Time Limits Dampen Showers

The Sexual Revolution is again making its presence felt on campus. Cooper, Chaffee, Barnum, and Seeley Hall dormitories offer shower rooms for members of the opposite sex.

According to Wayne Gates, director of Housing Services, the shower rooms, now open for two weeks, are there for the convenience of guests taking showers.

"There have been reports of students sneaking guests into the lavatories and standing guard at the door," Gates explained. "We are hopeful that the new shower rooms will stop that sort of thing."

The rooms themselves, previously used by Assistant Hall Directors, a position since dropped, contain a combination bath-shower, a toilet, and a sink, Gates said.

As far as opening shower rooms in North and Warner Halls, the Director of Housing



NOW, ON WITH THE INVESTIGATION . . .

## Don't Say You're Bored

Looking for something to do?

Whatever you are looking for just might be available. At the present time there are 38 organizations that have registered with the Student Activities Office. If any of them seem interesting to you, you may contact the organization by writing a short note including your name and phone number. The letter should be addressed to the organization (box numbers listed below) and left at the desk of the Student Center.

If you have any questions about any of these organizations, please contact Sal Mastropole, Student Activities Office, located in the Student Center.

said it was highly unlikely, because of no available rooms.

Gerry Elikofer, Seeley Hall director, said the shower room has not had much use there. More publicity is planned.

Elikofer explained that half-hour limits have been placed on the use of the room, to prevent students from misusing it. "Co-ed showers, they are not," mused Elikofer.

### ✓ Briefs

continued from page 2

Israeli and American folk music. Cost will be \$1 and reservations are needed before noon, Nov. 15.

### MEMBERSHIP ON COMMITTEES

The Faculty Council has opened membership to general University faculty on the following standing committees: Academic Affairs, Administration Issues, and University Programs and Curriculum. Those interested should contact Louise Soares, ext. 436, Fones 126.



**FREE PASS**

GOOD FOR

NOV. 16 or 17

GOOD ONLY ON ABOVE DATE

**fore'n'ft**  
WESTPORT  
630 E. STATE ST.  
WESTPORT, CT.

ORGANIZATION	BOX NO.
ACCOUNTING CLUB (BETA ALPHA)	35
AEGIS	94
ALPHA PHI OMEGA (SERVICE FRATERNITY)	29
AMERICAN SOCIETY OF MECHANICAL ENGINEERS	33
CHEVRA	9
CHI ZETA RHO SORORITY	10
CHRISTIAN SCIENCE ORGANIZATION	38
COMMUTERS' SENATE	90
DANA SCHOLAR SOCIETY	41
DELTA KAPPA PHI FRATERNITY	17
ECONOMICS CLUB	34
GERMAN CLUB	46
GUN CLUB	62
HILLEL	9
INTERFAITH CENTER	Stratford Hall
INTER-FRATERNITY COUNCIL	7
MARKETING CLUB	58
MEDICAL TECHNOLOGY SOCIETY	49
OMEGA PHI ALPHA SORORITY (SERVICE SORORITY)	60
ONTOLOGY CLUB	56
PHI DELTA RHO SORORITY	11
PHI LAMBDA NU SORORITY	12
PHILOSOPHY CLUB	63
PRE-MED & PRE-VET SOCIETY	65
PSYCHOLOGY CLUB	53
RESIDENCE HALL ASSOCIATION	5
RUSSIAN CLUB	68
SIGMA DELTA CHI (JOURNALISM)	24
SOCIOLOGY COLLOQUIUM	3
STUDENT COMMUNITY ACTION PROJECT	70
THETA EPSILON SORORITY	13
STUDENT NATIONAL EDUCATION ASSOCIATION	71
THETA SIGMA FRATERNITY	27
TAU KAPPA EPSILON FRATERNITY	23
S.C. BOARD OF DIRECTORS	2
UPSILON BETA SIGMA FRATERNITY	28
WISTARIAN	87
YOUNG WORKERS LIBERATION LEAGUE	6
WPKN	78

## WESTPORT COUNTRY PLAYHOUSE

### Thanksgiving Weekend Entertainment Festival

Box Office Open Daily or call 227-3690

Saturday, Nov. 24 — 8 P.M.

America's Greatest Gospel Jazz Group

## CLARA WARD SINGERS

If you liked the PRESERVATION HALL JAZZ BAND'S performance at the Playhouse last summer, you'll love the CLARA WARD SINGERS! Gospel Singing is at the very root of America's great contribution to world music — Jazz — and the CLARA WARD SINGERS are acknowledged as the greatest gospel group in existence.

Tickets: \$5.95 & \$4.95

6022  
6022



## Your Own Phone

A new phone system is being installed on campus, making it possible to have a University extension in each dorm room.

A Centrex phone system will be used by all campus offices sometime between July and September, 1974.

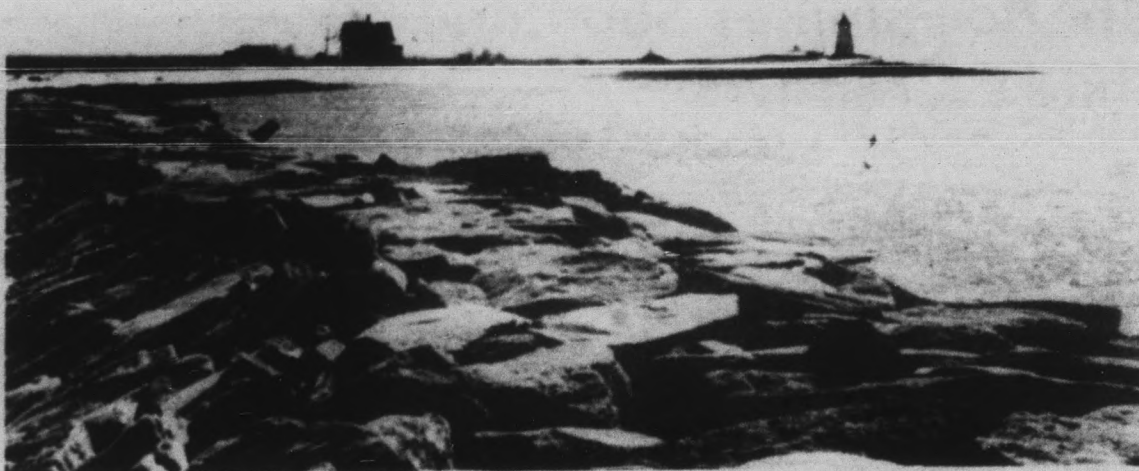
When, and whether the dorm rooms will have phones, are questions still unanswered.

The reason the Centrex system is still tentative, according to Edward Walton, Director of Administrative

Services, is money. The university still is unsure exactly how much money is available for the phones.

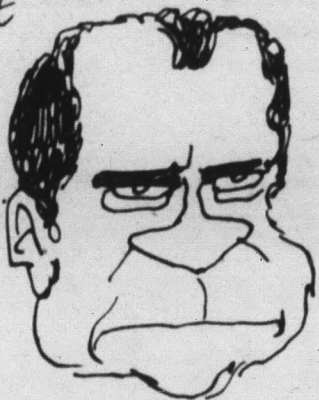
The system is in the planning stages and Walton says he doesn't know if the cost will be passed on to the students or if the University has enough money to pay for the entire system.

Students will also be able to make outside toll calls with the new phones and will be billed by the phone company.



THE SOUND—early on a November morning.

I GAVE  
YOU  
PEACE  
WITH  
HONOR.



I GAVE  
YOU  
MITCHELL.



I GAVE  
YOU  
PRACTI-  
CALLY  
MY  
ENTIRE  
STAFF.

I THREW  
IN  
AGNEW.



AS A  
BONUS  
I  
THREW  
IN MY  
TAPES.

I'VE  
GONE  
THAT  
EXTRA  
MILE.



BUT ARE YOU  
SATISFIED?  
NO! NOT  
YOU!  
NEVER!



I NEVER  
THOUGHT  
I'D BE  
FORCED  
TO SAY  
THIS TO  
MY SILENT  
MAJORITY.



YOU'RE  
MEAN.

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**double meat**

**ON YOUR SUB** **SAVE 50¢**  
**WITH THIS AD!**



**OFFER GOOD ONLY AT**  
**SUBWAY**

**OPEN LATE**  
**7 DAYS**  
**A WEEK**

**"AN EXCITING EATING EXCURSION"**  
**678 STATE STREET**  
**BRIDGEPORT ONE DAY**  
**WED. NOV. 14 ONLY.**

## Ulrich Kidnapped , Robbed At Gunpoint

Robbed at gunpoint and forced into the trunk of his car, Frederick (Chris) Ulrich, 18, remained there for two hours. The university student then managed to pry the trunk open with a tire iron and free himself.

Ulrich says he had gotten into his car the evening of October 31 in the Bodine parking lot, when he was approached by three black males asking for a ride. He said, "I'm not going that way," and started the engine.

One of the men pulled a gun, ordering him to move over. Ulrich complied and the three men drove the car off campus. They then demanded his wallet and watch, and tied his hands.

Later, the car was parked and Ulrich was locked in the trunk. He remembers feeling the car collide with an unknown object.

Bridgeport Police said the Ulrich car had been involved in a hit-and-run accident in Milford. Stephen Ambrisco, 19, of Milford, saw the accident and took Ulrich's license plate number. He later identified the

driver of the car in a signed statement, as a man "who appeared to be colored." According to Ambrisco, a heavy, white male with curly hair accompanied the driver.

After the collision, Ulrich recalls riding again for a while before the car stopped. When he heard the men leave, he began to open the trunk with a tire iron. After freeing himself, he phoned the Bridgeport police, told his story, and was brought to the station to sign a statement.

The station called Ulrich back later, where two policemen refused to believe his story. They said the episode was a prank, because Ulrich was pledging Delta Kappa Phi fraternity, according to Ulrich.

After extensive questioning, one officer said witnesses saw Ulrich driving the car. He strongly denied any connection with the accident, and was taken to the Milford Police Station.

A Milford police officer told him not to worry because a witness in a signed statement identified the driver as a black male.

One report in Bridgeport police files made by detectives expresses doubt concerning Ulrich's credibility. Detectives believe there were some inconsistencies in Ulrich's story. All other reports say he was truthful.

When asked about his reaction to police questioning, Ulrich said the only time he felt threatened was when they said a witness saw him driving the car. "Even though I knew it wasn't true, I was pretty scared," he said. "All the other police officers were really great, just those two gave me a bad time."

The idea that Delta Kappa Phi had anything to do with the incident was strongly refuted by Ulrich and other fraternity members. John Weinstein, president of the fraternity said he wanted people on campus to realize his fraternity did not include such pranks in their pledging process. "This is not something a Greek organization would do. Things have changed since the 1920's when fraternities did all sorts of outlandish things."

6023  
6022-8



## Pre-Med, Pre-Vet Helps Aspiring Doctors

"Our main purpose is to educate kids, advise them about different medical schools and the med boards," commented Jeffrey Ostrove, President of the Pre-Med, Pre-Vet Society.

"I'd like to emphasize that the society is open to everyone. You can major in just about anything in college, take a few required med school requirements and get into a good school. All it takes is drive," the junior biology major added.

The Society held its first organizational meeting two weeks ago. Activities were planned for the upcoming year.

To date, the society plans to have speakers from Bridgeport hospitals and deans of medical schools. In November, a representative from the American Medical Association will come

to the campus. University of Bridgeport alumni, presently in med-school, have also been asked to speak.

Also on the agenda are films of general interest related to health and people. They will be open to all UB students.

Ostrove refused to comment on the \$60 emergency allocation from the Student Council for the printing of a book preparing them for the medical boards, saying that he'd like to confer with Society members first.

Jeff Silber is Vice-President of the organization. The positions of secretary and treasurer have not been filled as yet. Dr. Banks serves as the Society's advisor.

Dates for future meetings and activities will be posted on the Society's bulletin board located on the first floor of Dana.



David Shuer, left, assistant professor of Sociology, recently conducted a demonstration of socio-drama, where the audience participated in acting out situations.

## Counselors Move Into State-Wide Solving Top-Level Evaluation Bogs Down In Senate

By Lee Russell  
Scribe Staff

A newly-formed Community Counseling Service may, according to counselor Robert Fuessele, expand the University to the "Statewide think-factory of the future."

The Community Counseling Service for Career-Educational Assessment and Planning is a fee-based plan open to non-students in the community. Fuessele stressed the community was not simply Bridgeport, but virtually the entire State.

"We have had referrals from as far away as New York and Massachusetts," he said, "and we envision ourselves as moving out into society to interact with people, and moving

away from the idea of universities being confined in buildings."

He said the campus service is unique in Connecticut. The only counseling services now available are on the high-school level. "Previously, persons would have to go to New York City for big University counseling services," he said. "Now, why go to New York when you can come here? The University is best equipped for counseling in career or educational planning, since we understand working with people better."

The purpose of the Counseling Center is to help persons realize their potentials and feel comfortable with their goals, said Fuessele. The service offers

counseling, explores values, increases self-awareness, and uses tests to determine career and educational goals. Fuessele stressed that testing and evaluating were secondary while counseling and reinforcing one's basic vocational interests were of primary importance. "We want to act as a catalyst, a mover in the community to help people define their direction in life," he said, "but we are not a placement service, although placement referrals are used."

University staff

The Counseling Service is staffed by University counselors who volunteer their time. "The counseling of students must come first," said Fuessele "then we can volunteer time to outsiders and non-students." For the moment, all funds collected from group and individual counseling will be put into a specific account from which counselors may be reimbursed in the future.

Fuessele stated that it was too early to tell if the service was a success yet, but was hopeful the plan would reap many practical benefits for the University. "It is possible that many of the people counseled will enter the University, and bring needed tuition to the institution," he said.

LONDON — Britain's Ministry of Posts and Telecommunications recently promulgated a new set of regulations controlling electrical emissions from the ignition systems of cars and trucks to prevent interference with television pictures.

The Accountability of Administrators, evaluating "at regular intervals each dean, the Vice-President for Academic Affairs and the President," was the main subject of last Wednesday's University Senate meeting.

The meeting adjourned with the wording of the proposal still being analyzed and discussed. Some senators said the evaluation outlined in the proposal should include all administrators, while others chose to argue the complete wording,

terming it confusing and "unworkable."

A part of the proposals provides a means of evaluating administrators and holding each responsible not only for his own performance but for the performance of his subordinates as well."

Commenting on the involved and lengthy discussion, Rene Boux, instructor in Art, said the Senate should "...get on with its business or it would trip itself up over semantic quibbling."

## Hartford Internship

Next semester another opportunity opens for University students to take part in the State of Connecticut General Assembly as interns in the Hartford-based 1974 Internship Program.

The Intern program, open to all students, offers a chance to study the legislative process firsthand while providing legislators with staff assistants for their staff.

Student participation in this program will be guided by enrollment in Political Science 499, a course co-ordinated by Dr. N.J. Spector of the Political Science Department in Ridgefield Hall. Applications for the program must reach Hartford by Nov. 15.

The intern may be working primarily with a legislative committee, in a leadership office, or as a personal aide. This legislative work will generally entail research and information gathering.

In addition, the program will seek to provide a sound theoretical understanding of the state government and will include a strong academic component.

The intern program will start January 21 and extend to the end of April. There will be both full-time and part-time interns in the program, who will receive sufficient funds to cover their expenses.

### FREE KITTENS

Anyone who wants to adopt a cuddly (hand-raised) kitten, should contact George Cohn, SCRIBE photo editor, in the SCRIBE office or at 366-3937. There are a lot of kittens, various sizes, shapes and colors, waiting to be loved.

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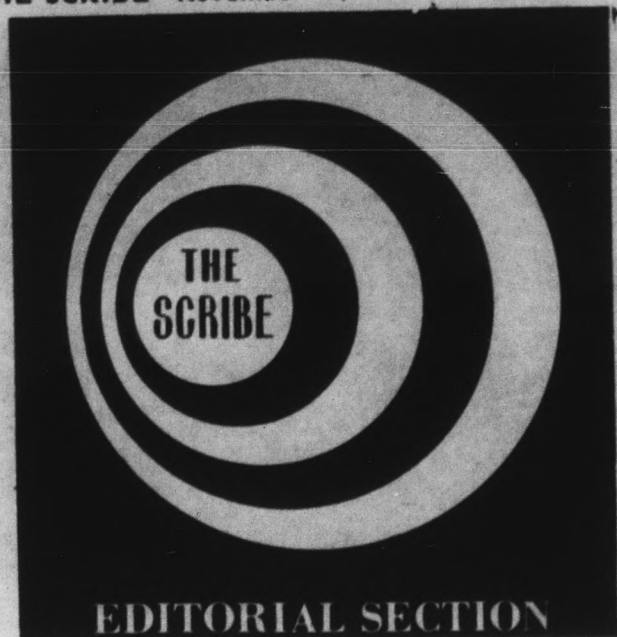
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## Letters to the Editor

To the Editor:

Recently, the Scribe printed an article concerning security on campus. Many of the people interviewed said that security has improved, but they still do not feel safe. I agree wholeheartedly.

Recently I received a call from Security to go out to my car in the parking lot. The first two things that entered my mind were that someone had either hit my car or that the battery had been stolen. It was the latter which was worse for me since I can only afford the minimum coverage on my car, which doesn't include theft insurance.

I am sure many students have a similar problem. Later I found that more damage, which could not be as easily remedied, had been done to my car.

The security officer told me that a girl had called Security and told them some people were working under the hood of a car. He went immediately to the lot, scaring the thieves to make a hasty retreat, shown by one cable being ripped off. I think Security should be commended for their speedy action and I thank the girl who put in the call.

The problem is that rip-offs, muggings, and fear is not yet

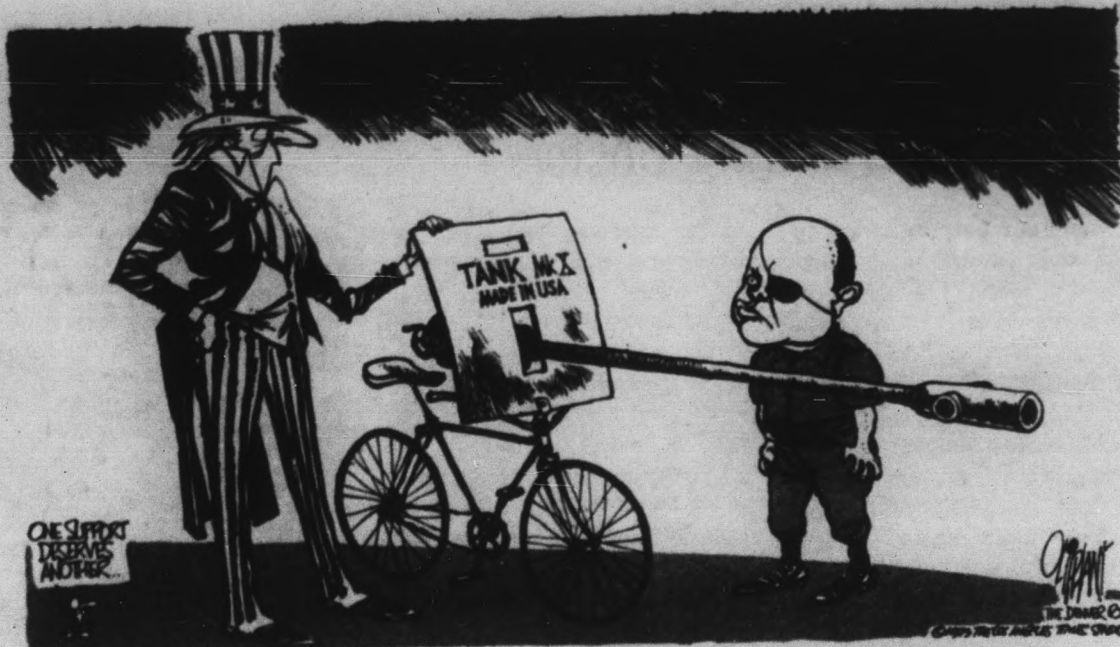
abated. Something must be done.

I suggest for the situation in the parking lots that there be more lighting, constant patrolling, and that the University provide students with theft insurance, similar to the Health insurance policy.

I pay \$20 per semester to be allowed to park in the lot, yet I have just as little protection as the students who park on the street. That money should go towards security of the lot. The thieves are not getting caught, therefore the rip-offs will continue.

P.R.

THE SCRIBE welcomes comments by students, faculty and all readers to the editorial page either in the form of letters addressed to the editorial staff or in op. ed. form. Letters-to-the-editor should be signed and typed in double space with the machine set at a 60-space margin. They should be concise and mailed or passed into the editorial staff for either the Tuesday or Thursday issue at least a day in advance of deadline.



EVERYONE'S CONSERVING OIL—WE THOUGHT YOU MAY CARE TO JOIN US!

**Editorial** continued from page one college-like structures known as the University of Bridgeport. Both United States senators from the Nutmeg state, Democrat Abraham Ribicoff and Republican Lowell P. Weicker, Jr., endorsed the plans of the law school commission months ago.

The law curriculum can only add to the national renown of this university while at the same time offer another open door to the endless stream of undergraduates seeking legal education.

Out of the two existing law schools in the state, the University of Connecticut has the highest proportion of state residents in attendance. In September of 1971, out of 2,013 applicants for admission, the law school could only accept 165 students for full-time, first-year courses. This situation, according to Plotnick, prevails at universities all over the United States.

Things must get rolling soon with only affirmative support flowing out of the administrative chambers of the Board of Trustees. There is no reason why a law school should not be initiated at the university.

According to Plotnick, the problem of financing doesn't appear to be the university's major problem in creating the graduate law school. There are a large number of interested parties

associated with the university and in the Bridgeport community who have already pledged their support of the program. A number of Fairfield County attorneys have expressed their desire to become members of the faculty of the school if it receives the long-awaited nod of approval from the university fathers.

Student support is needed now also. The law school proposal has sat around in the dusty closets of the Board of Trustees and other administrative offices of President Manning long enough. Now is the time for the academic community at this school to stand up and demand the law school which can do nothing but enhance the intellectual respectability of the University.

At its meeting tomorrow evening, Student Council should recommend the opening of a law school and demand that more finite actions, like the appointment of a full-time, innovative dean, and the organization of a full-scale, well-equipped law library be the next undertakings of the law school commission.

The true challenge to leadership lies in the university's ability to raise its own level of academic excellence while recognizing the vital concerns of the surrounding community. The University of Bridgeport Law School can only make that goal more attainable.

Daniel J. Rodricks  
Edition Editor—Tuesday Scribe

## Trouble

continued from page one parking problems on campus. Council members said freshmen residents receiving parking stickers and lack of space in the lots are the problems. The committee will also investigate what the \$20 parking fee is used for.

Members of a fact-finding commission to investigate the arrests of two black students at the King Kong movie on Oct. 16 were announced. James Swain and Eddie Lane will represent

black students, and Steven Lieberman and Mark Nyden will represent white students. Sidney Buxton, director of Voluntary Services and Special Counseling, will represent Student Personnel, and Senior Class President Richard Kaplan and Sophomore Class Vice-President Bob Kashan will represent Student Council.

**Racial Tension**  
Council allocated \$600 for outside speakers for a two-day

workshop on Institutional Racism, offered as a means of relieving racial tension on campus. If successful, the workshop may become a weekly seminar next semester, with future course possibilities.

A representative from each of the six colleges is needed to be on the University Senate committee of awards and scholarships. Interested students should contact Jay Coggan in Room 225 of the Student Center.



HURRY, SIR...!

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## WEEKLY SPECIAL

### Sky Spy's Mid-East Tale

by Jack Anderson

WASHINGTON — There have been statements out of both Washington and Moscow that the super-powers have backed down from a confrontation. But these reassuring statements can't hide what is happening from our spy satellites.

Satellite photographs showed the build-up of the Arab armies and the delivery of Soviet supplies before the recent Arab attack. It was our policymakers who failed to respond.

Later, photographs from space showed massive military moves by the Soviets, including huge shipments of military freight by rail and road from Eastern Europe back into the Soviet Union. This time, President Nixon responded by ordering a worldwide military alert.

Now, the satellite pictures show continuing Soviet moves that appear to be related to the Middle East. Soviet airborne troops remain on alert. The Soviet

fleet in the Mediterranean has been built up to a record strength of over 90 ships, including missile cruisers and missile destroyers.

The United States is also maintaining an alert in the Atlantic and Mediterranean. Our Sixth Fleet in the Mediterranean has been strengthened. A task force, headed by the Carrier Hancock, has been moved from the Pacific into the Indian Ocean.

The Pentagon has insisted this had nothing to do with the Middle East. The secret messages, however, tell a different story. We can report that the Hancock was ordered to be prepared to move into the Persian Gulf as a possible contingency.

This could be interpreted as military pressure on the Arab oil kingdoms. The Soviet moves, presumably, are intended to counteract any such pressure.

*Costly Lanterns:* More than a year ago, we investigated

the misspending of public money on President Nixon's San Clemente estate. A secret memo has now fallen into our hands, telling how government officials tried to cover their tracks by accidentally misplacing the documents we sought.

We have also obtained stacks of letters, contracts and memos, which reveal how the taxpayers were billed for the President's extravagances. The taxpayers spent more than \$10 million on the presidential retreats at San Clemente, Key Biscayne and Camp David.

One small item illustrates how cavalierly the President spent the taxpayers' money on small luxuries. His personal architect, Hal Lynch, ordered seven solid brass lanterns to be located on the San Clemente estate. A second order — more costly than the first because it was a "rush" order — for four lanterns was placed later. These four are still in storage at a warehouse.

The government paid \$2,000 to remove the old fixtures. The total bill for equipping the presidential grounds with fancy new lanterns came to \$5,500. The White House has defended the expenditures as necessary for the President's protection. But no request was made by the Secret Service for the lanterns.

My investigation has shown, on the contrary, that the Secret Service was often pressured into making requests for improvements after the original requests had already been made by the President's people.

*Saxbe Wouldn't Listen:* President Nixon's latest choice for attorney general, Sen. William Saxbe, belongs to the small bloc of liberal Republican senators. They hold secret strategy sessions on Wednesdays and, therefore, call themselves the "Wednesday Group."

On the last day of October, which happened to be a Wednesday, these liberal Republicans backed Saxbe into a corner and pleaded with him not to take the job of attorney general. They warned he would be condemned by the public if he didn't prosecute the whole White House crowd and would be obstructed by the President if he did.

But Saxbe wouldn't listen. He insisted that the President had agreed to accept him "warts and all," and that he would continue to be the same outspoken, independent soul whose bluntness had sometimes annoyed them in the Senate.

Nevertheless, despite the appointment of their friend Saxbe as attorney general and Leon Jaworski as special prosecutor, the senators are

going ahead with legislation to authorize an independent prosecutor who cannot be fired by the President.

There is another possible solution. This was proposed in the Senate in 1951 by a freshman from California. His bill would have given grand juries the money to hire their own lawyers. That senator's name was Richard Nixon and his purpose was to put pressure on President Harry Truman.

Nixon might now be considerably less enthusiastic about the idea, of course, than he was 22 years ago.

*Cold Warning:* The nation's top oil executives have warned the government that serious oil and gas shortages can be expected as early as December. They have called upon the government to take immediate action to conserve both gasoline and heating fuel. Most oil executives have declared outright that rationing is the only possible solution.

They have the impression, however, that President Nixon, beset by Watergate, doesn't want to damage his popularity any worse by telling the American people they must drive less and turn down their home furnaces.

The oilmen have been holding urgent, secret meetings all over Washington.

## Threats To A Free Press

By Arch Booth

WASHINGTON—The house of journalism is a troubled one today. Many newsmen believe the freedom of the press is under increasing assault, from a variety of directions.

Any attack on the free press is a grave threat to our liberties. Freedom of speech is the kingpin of our society. Without a free flow of uncensored information even the vote would offer little protection against tyranny, since the voter could not be sure of what he was voting on.

However, simple criticism of the press—even by public officials—should not be interpreted as a threat. And some newsmen seem automatically to interpret it so. If the press can dish it out, it should also be able to take it.

Besides public criticism there are two other things bothering journalists today—with greater justification, I think. The first is whether the courts should be able to force a reporter to reveal information given to him in confidence. The second is whether the government can require a news organization to be "fair."

### Shield Laws

Reporters have been jailed for refusing to name their sources. Some states have passed "shield" laws to prevent that from happening, and there are bills in Congress to create a federal shield law.

Reporters claim that they

cannot serve society if citizens are afraid to tip them off to evil doings, which is what will happen—they say—if they can be forced to name their informants.

It's a valid point. Nevertheless, I think shield laws are potentially a greater threat to the press than the consequences of not having them. They are a threat because the government must define that which it singles out for special protection. And if the government can say who is a legitimate reporter, then it can also say who is not.

But it is government attempts to make news coverage "fair" that represent the greatest danger of all, partly because the proclaimed goal sounds so praiseworthy.

Broadcasters are presently required by the government to give "fair and balanced" coverage to all sides of controversial issues. Rather than improving the treatment of public issues, that rule has tended to make broadcasters shy away from controversy, for fear of being second-guessed by the Federal Communications Commission.

The broadcasters are regulated because there is not enough frequency "space" in the electronic spectrum for everyone who wants to broadcast. The airwaves are deemed to be public property, which the government doles out to those who meet its standards and agree to "serve the public interest." Everyone acknow-

ledges that some form of government regulation is necessary to parcel out the spectrum space, but most broadcasters do not think the government's writ should extend to program content. Neither do I.

### High Cost of "Fairness"

And until very recently, no one that I know of even dreamed that the government would try to extend to the print media the same kind of "fairness" rules that are applied to the broadcasters. But that's just what's happened, albeit at the state level.

Not long ago, the supreme court of Florida upheld a 1913 state law requiring that any paper which attacks the "character" or "official record" of a candidate for office must publish that candidate's reply to its charges.

This law would put the government in the editor's chair. At best, it would inhibit news coverage, as it has with the broadcasters. At worst, it would give the government the means to harass into submission any newspaper that displeased it.

As far as I am concerned, this incredible law is patently unconstitutional, and the sooner that fact is officially confirmed, the better.

No reasonable man believes that the press is always fair. But it is "regulated" by its readers and by the spur of competition. Such regulation is the only kind compatible with the maintenance of a free society.

### SHOULD PRESIDENT NIXON BE IMPEACHED? NATIONAL STUDENT OPINION POLL ON IMPEACHMENT

The following questions have been distributed by the National Student Lobby to students across the country in order to determine by a wide-spread and fair sampling the feelings about the impeachment of President Nixon. Please send your reply as soon as possible to: Communications Director, National Student Lobby, 413 East Capitol Street, S.E., Washington, D.C. 20003, or call, (202) 547-5500.—The Editors

1. Notwithstanding the agreement by President Nixon to submit Watergate-related tapes subpoenaed by the Court:

—A. I feel the House Judiciary Committee should hold extensive hearings on the question of impeachment, although not necessarily vote to impeach.

—B. I feel President Nixon should be impeached by the House.

—C. I do not feel there is reason for House action on impeachment.

—D. Don't know.

2. In regard to potential further investigations and prosecutions arising from Watergate and the 1972 Presidential campaign:

—A. I feel a Special Prosecutor should be appointed by President Nixon, and be removable by the President through the Acting Attorney General Robert Bork. (As proposed by President Nixon on Friday, Oct. 26, 1973.)

—B. I feel a Special Prosecutor should be appointed by Judge Sirica and the U.S. District Court, and be removable by the Court. (As proposed by American Bar Assn. on Saturday, Oct. 27, 1973, and proposed House and Senate legislation.)

—C. Don't know.

3. In regard to actions taken by the National Student Lobby:

—A. I feel it is important for NSL to express student opinion on the impeachment issue based on the findings of this survey.

—B. I feel NSL staff should not actively lobby, but should serve as a clearinghouse for impeachment information and local, campus activities regarding impeachment.

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# THE ARTS

## JFK Suffers Another Assassination

Even the title has a cold, detached evil about it: *Executive Action*.

As a fictionalized movie version of the assassination of President John F. Kennedy, it stands as a perfect example of all the wrong movie-making decisions.

Even with the span of ten years since the death of the young President, the just-released film was angering because of its failure to make me angry or even interested!

Producer Edward Lewis and Director David Miller have taken an extremely controversial subject, and created an atmosphere around it that breeds only apathy. They were very careful to use only locations, no studio sets, then filmed them with such glossy color that they come across slick and artificial.

Top-notch veteran actors further minimize the sense of realism. Who could believe that

Will Geer, the kindly Grandpa on *The Waltons*, ordered the death of President Kennedy? The supporting cast are easily recognizable to any television watcher and most of the acting is uninspired and sometimes downright awkward.

Even as fiction, the movie falls short. Direction is heavy handed. No character is developed to the point of interest, no suspense generated, no righteous indignation raised.

Perhaps the worst thing about this film is that not only does it not illuminate questions, it raises none. The situations depicted may have been backed by actual fact but this is not sufficiently illustrated to the audience.

This is the kind of film that one would be willing, especially in the light of recent developments, to believe, but the movie itself just won't allow it.

Ric Meyers

## Anagnorisis Has Trouble Writing A Creative Budget

Anagnorisis, the campus literary magazine publishing student poetry, short stories, and literary criticism, is uncertain as to where it will obtain this year's funds.

According to executive editor Jim Cook, the magazine is run on a budget allocated by Student Council. *Anagnorisis* requested \$1,500 last year, but only got \$1,000 from Council. The remaining \$500 came from Dr. Warren Carrier, Vice-President for Academic Affairs. This year, they have to look elsewhere.

Cook said that \$1,000 is barely enough to produce a quality magazine and \$2,000 is more realistic. The budget of the University of Massachusetts literary magazine is exceptionally generous, he said. They operate on a budget of \$20,000 from the student activities fee. It publishes 3 issues and distributes 5,000 to 8,000 copies free. Cook wants *Anagnorisis* to be free, as well.

He suggested they always operate on a pre-determined budget from the students' activity fee.

If they are certain of money they can concentrate on producing a quality magazine, according to Cook. Publication arrangements could be made in advance with finances secure. Underclassmen would have editorial experience and *Anagnorisis* could, he said, become a respected magazine.

## 'Shoot Before You Reason' Is Stone Killer's Code

The *Stone Killer* is a movie that combines all of the current cops-and-robbers cliches into a muddled display of pyrotechnic boredom.

Charles Bronson plays a cop who is fired from his job on the New York Police Department because he'd rather shoot people than reason with them.

We are supposed to sympathize with Bronson, fired because the bleeding-heart, dogooder citizens of New York City are up in arms about his killing of an 18-year-old junkie. Unfortunately, we can't because we are laughing too hard at the improbable manner that the young junkie dangles from the fire escape.

Although gravity loses its battle with the junkie, it wins its war against the script. Killing follows killing, and the weapons

used escalate from service revolvers to submachine guns. Blood flows in rivers from shotgun wounds in the most overworked of all the cliches.

Is all this blood necessary? All it did for me was to make me crave Geritol.

Bronson doesn't have any respect for other law enforcement agencies that chase ideologies. He is concerned with criminals, and reacts with contempt when told that a chief suspect is a Black Panther. His criminals are animals, not thinking men, and they commit crimes because they are animals.

As a result of this philosophy, Bronson thinks he can act in any bizarre and negligent way when apprehending one of these errant animals.

He tracks down one of the killers who escapes on mot-

orcycle after a wild chase through Los Angeles. The motorcyclist tries to escape by driving where Bronson's car cannot go, but Bronson fools him and us, and goes there anyway, bouncing off other automobiles and people.

If this wasn't bad enough already, the killers are all Vietnam veterans who have become bloodthirsty maniacs from their exposure to war. They have been hired by some old Sicilian gangsters whose domination of organized crime was ended in 1931 in a massacre of their family leaders. They hire these combat-trained assassins to get revenge.

By this time I had quit trying to figure out the significance of the title, the only mystery in the entire film.

—Fred Musante

## In 'Westworld' Robots Bleed Just Like Real

Did you ever sit through a western movie and wonder? How did he fire nine or ten shots from a five or six shot revolver without reloading? Where did they get all those bad guys to kill? How can someone consistently hit moving targets a hundred yards away with a clumsy .45? How does the good guy always win those quick-draw duels?

Easy to answer: computer programming.

At least that's how they do it at *Westworld*, an amusement park somewhere in the desert where any hombre can go and gun down the man in the black hats or play sheriff until his heart's content, provided he can afford the \$1,000 a day admission fee.

All of this happens in *Westworld*, written and directed by Michael Crichton (*Andromeda Strain*). Crichton doesn't trust computers. His computers always make mistakes, and the biggest human error the humans make is not sharing his mistrust. Of course, I don't blame the computers for going berserk considering the sloppy way Crichton directed this film.

It opens with James Brolin and Dick Benjamin in a hovercraft express to *Westworld*, which is part of a complex of three separate worlds. *Westworld* has been constructed to look exactly like a town in the "wild west." It is populated with robots which look exactly like people except for their hands, which haven't been perfected. The robots walk, talk, copulate

and even bleed and die when you shoot them just like real human beings. The real people are protected from injury by the machines. The revolvers have sensor devices which react to human body heat and will not fire when pointed at a person. Everything is carefully monitored by the ubiquitous men in mission control.

One of the robots is Yul Brynner, costumed identically to the way he was in "*The Magnificent Seven*." He is a programmed bully who gets shot at least once a day to amuse the customers. He is outfitted with infra-red eyes and super-sensitive hearing. When the machines go berserk he becomes a truly horrifying monster.

Benjamin is also good. He is a Chicago lawyer who is very out of place in the wild-western environment. Brolin seems to be trying too hard to have fun, and at times appears juvenile.

The special effects are well done, as in the scene when the maintenance crew drives up in an electric van in the middle of the night to pick up the "dead" robots off the street. It was the most macabre part of the movie.

Crichton's premise is interesting. He has become the leading authority on overdeveloped technology. But he needs more experience as a director. If you can overlook a few inconsistencies, this movie may entertain you.

FRED MUSANTE

## A Self Mirrored

Marx Wartofsky, a Boston University professor, began the Philosophy Club's series of guest lectures with the "World as a Mirror" theory.

"I can't possibly know what I am or who I am unless I look at a mirror," said Wartofsky. He said that the world is his mirror, that it is "nothing but the reflection of myself."

Man must strive for a consciousness that is complete knowledge of life, according to Wartofsky, a "self-knowledge in the context of meeting human needs."

"Consciousness," he concluded, "is an activity, not merely a spectator sport. It is a

practical act of duty, a moral act."

Plans are underway to contact additional guest speakers, including the controversial Angela Davis.

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# He Was A Doer, But He's Gone To The Dogs

By JANET DURSO  
Scribe Staff

Most people who work for a living, which indeed includes most people, have reason to occasionally complain about it. Few people bother, then, to offer methods for improving their job.

"A cop is, after all, just a human being who hates and loves and does all the other things ordinary people do."

David Jaundrill, the police officer quoted above, is one that bothered, several university people believe. At a University Sociology Colloquium meeting, he suggested improvements to the quality of the Bridgeport force and was subsequently demoted.

In Jaundrill's capacity as Assistant Training Officer for the Bridgeport Police Department, he spoke "frankly and often positively about the force and generated empathy and sympathy for the policeman and his role in our society," according to Dr. David Shuer, assistant professor of Sociology. Shuer had invited Jaundrill to the October 3 session.

"He was forthright in his criticisms and maybe a bit flip, but he's not just a talker, he's a doer," Shuer continued.

Jaundrill has spoken to Shuer's students a number of times during the past year and is quite popular with them, Shuer said. "He seems to get on the same wave length with them and is able to break down cop stereotypes, making the problems of the policemen much clearer to the students."

Each time Jaundrill spoke at a colloquium or to a class of Shuer's, approval for the speaking engagement was obtained from Jaundrill's boss, Police Superintendent Joseph A. Walsh. The content of his presentations was never discussed.

At the October 3rd, colloquium, however, a copyeditor from the Bridgeport Post was in the audience. After listening to Jaundrill with an audience of 50, he wrote a story for the Post which appeared the following day.

The reporter Richard A. Roquier, said it was not necessary to identify himself as a member of the press at the colloquium because it was open to the public, and, therefore, was public knowledge.

"Raquier's story, though basically factual, gave a very negative picture of Jaundrill's talk by its tone," commented Shuer.

At the colloquium, Jaundrill explained how police training could be more extensive, and recruit selection processes more thorough.

He also criticized the city bureaucracy for its tendency to leave a host of non-criminal

urban problems to the understaffed and overworked police force, and gave several examples of unimportant things policemen are often made to do. Two examples cited were filling in potholes in the middle of the night and "sucking up puppy dogs' duty," Jaundrill's characterization of dog officer duties.

The day the Post story came out with Jaundrill's distaste for these dog duties which, in his words, "prevent the police from knocking off the serious crime that is tearing our country apart," he was demoted to the Canine Control Center.

What did Jaundrill say that hasn't been said before? He made a reference to something Bridgeport policemen call "Joe's Law." Joe is the aforementioned police superintendent and his law is a department directive limiting the self-defense use of firearms in the apprehension of a suspected criminal. Connecticut statutes permit the use of firearms to apprehend a suspect fleeing the scene of a felony or arrest.

Jaundrill has been instructed by his supervisors to say nothing further about the incident. He refrained from comment that could possibly jeopardize his job.

"I would like to see Jaundrill's skills recognized and utilized and to see him back on his original beat," Shuer said. "The students at the colloquium cannot take action as a group on the issue, but I plan to speak with Superintendent Walsh soon," he stated.

## BOARD OF ASSOCIATES

The Board of Associates will have its first dialogue of the year on Thursday, Nov. 15, with speakers Thurston E. Manning, University president, and Victor Christ-Janer, architect and "master land planner" for the University. Their topic dialogue will be "The University of Bridgeport and Its Role in the South End."

## DRUG EDUCATION CONGRESS

Donald Wolk, associate professor of Psychology, recently attended the First International Congress on Drug Education in Montreux, Switzerland, where he presented a paper on "A Community-School Problem-Solving Approach to the Drug Situation," co-authored by Anthony Tomanio, director of Community Services and Training, Greater Bridgeport Regional Narcotics Program. The paper was based on a workshop designed and directed by Dr. Wolk with cooperation and assistance from the staff of the Regional Narcotics Program and the Stratford Counseling Center.



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6028  
6026



# Sanders: Prototype for UB success

By KENNETH LEVINE  
Scribe Sports

The thought of being interviewed for a feature story in The Scribe made him hedge just a bit. Most people would jump at the chance to gain recognition by seeing their name in print. It is an inborn trait in all of us called the "ham." "I really haven't done anything to prove myself yet," he said in a humble sort of way. Hearing this assured me that quarterback Mitch Sanders is the type of athlete people would enjoy reading about.

After a considerable amount of coaxing and persuading I finally convinced Sanders to come to my room for an interview. My original intention was to write a short piece analyzing his position as the new field

runner. I'll cut back at wrong times and when you go against the grain you jeopardize yourself and risk getting hurt. The coaches don't like me to do that for obvious reasons. Roy would run out of bounds whereas I do not. I am starting to get the hang of it.

way is better he will listen and change. He is really honest and open-minded. He respects our opinion and has never turned anyone away who suggested something. The 'Fox' is really good about everything. I think he's a fine coach.

SCRIBE: After the first loss of the year—what did he have to say in the locker room?

SANDERS: We tried our best that day. It wasn't good enough and we lost. What could the coach possibly have to say? It's up to us to come back and win the next game.

SCRIBE: Are there any significant differences in terms of style of play between yourself and Roy Ferreira?

SANDERS: I like to run the ball even though I am not such a great runner. I am a reckless

*"I love playing at home because it gives you incentive to play that much harder. You play harder because you want to prove to people just how good you are, and especially to the home town fans. I wish we could play home every week, but that's just not possible."*

general, after he had sat on the bench for a year as understudy to Roy Ferreira. I also wanted to view his new role in terms of filling Ferreira's vacated shoes, and the pressures he would face.

It is the Thursday evening before the big Central Conn. game on Saturday evening. I am taping an interview with John Hebert, a fullback on the Purple Knight squad, that is to be aired on WPKN radio before the game. Due to technical difficulties the taping took up quite a bit of time. The wasted time was to be used in preparation for the Sanders interview.

Without realizing the time, Sanders walked in and I was in a bind, not having any questions prepared. With help from the two backs we finally fixed the tape recorder. Before I knew it the three of us were sitting down talking all sorts of football. So I turned on the machine and let things roll from there. Included here are excerpts from the two-hour bull session.

SCRIBE: How did you feel after the first home victory, starting at quarterback for the first time in front of the home town fans?

SANDERS: I love playing at home because it gives you incentive to play that much harder. You play harder because you want to prove to people just how good you are, and especially to the home fans. I wish we could play home every week, but that's just not possible.

SCRIBE: Is Ed Farrell another Vince Lombardi as far as disciplining the ball club?

SANDERS: Coach Farrell has rules. He will change if you show him something and support it with enough evidence. If you can prove to him that your

runner. I'll cut back at wrong times and when you go against the grain you jeopardize yourself and risk getting hurt. The coaches don't like me to do that for obvious reasons. Roy would run out of bounds whereas I do not. I am starting to get the hang of it.

SCRIBE: Do I detect another Joe Kapp in our presence?

SANDERS: Not really! That's just it. I'm not that big physically where I can get away with it. When I stand up an opponent can grab a piece of me, and then get to my legs. Do you understand what I'm saying?

SCRIBE: Basically, but what the hell. Please continue.

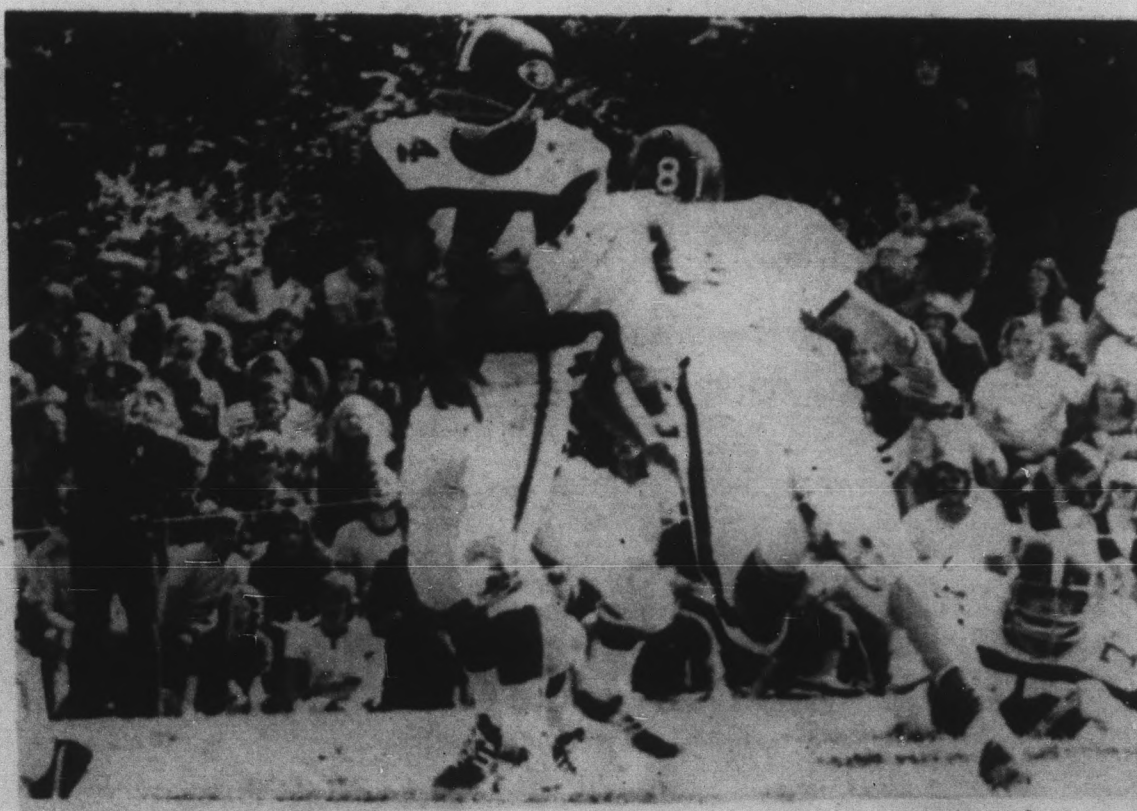
SANDERS: Well, that is when you get hurt, standing up and not being able to protect yourself. That is the difference between Roy and myself. Roy is a little smarter in that respect. Experience has a lot to do with it.

SCRIBE: A lot of people are starting to regard your penchant for passing to Carmine Bove much the same way as they regarded the Ferreira-Cornell combination. Do you see an analogy?

SANDERS: I roomed with Carmine in pre-season. We do not talk football too much; but I always know where Carmine will be. If I am in trouble I always look for him first. If any quarterback tells you he doesn't have a favorite receiver, he is definitely bull-shitting you. He is an outstanding ballplayer. I'm not taking anything away from the other receivers either. There is no cornerback in New England that can cover Bove. He is just a great athlete. We don't have any fantastic, intricate plays. We try to get one-on-one coverage with any one of



*"I like to run the ball even though I am not such a great runner. I am a reckless runner. I'll cut back at wrong times and when you go against the grain you jeopardize yourself and risk getting hurt. The coaches don't like me to do that for obvious reasons...I'm not that big physically where I can get away with it. When I stand up, an opponent can grab a piece of me, and then get to my legs." Above, Sanders barks signals; (middle) he turns upfield carrying the football. Sanders, below, unfolds a pass despite tight-waisted defensive pressure.*



6029  
6027



# The Fastest Game Alive; A Game For Paul Waters

By JEFF BRAND  
WPKN Sports

As December nears (its closer than you think) many here at the university will head south for the elongated intersession period. If Miami, Florida, is your destination be sure to put the jai-alai arena on your list of places to visit. The "fronton," as it's known to those down South, is the place to be.

In my opinion, a jai-alai is the best of spectator sports—including basketball, football, et al. Jai-alai also is a paramutual sport, like horse and dog racing, and this adds to one's interest. The difference between the horses, dogs and jai-alai is that you actually can watch a jai-alai match without wagering and still keep interest, while you will not be able to find even a handful of people who will admit this fact about the ponies and hounds.

The game is set in the mold of American handball with players mostly of Spanish and Mexican extraction. Three walls are used in play with the action on a stage-like setting in front of the usual crowd of about 10,000 in the fronton.

The round-robin method is used in each of the 12 games on the night's schedule. Action begins at 7 p.m. and usually runs past midnight, daily and Saturday, throughout the Miami season. Each player has strapped on his wrist a custom-made scooped object called a cesta with which he catches and propels the pelota, a sphere three-quarters the size of a baseball, but harder and livelier than a golf ball.

The athletes, with their only identification being surnames such as Juaristi, Asis (superstars), and even simply Joey, an American, play in colorful uniforms and Converse sneakers. The

footwear allows the players to climb walls and screens, dive, and streak madly around the court, which is about half the size of a basketball playing area.

All the teamwork and strategy is there just as in American sports and once you place a wager on a particular team you can feel closer to the mental aspect of the game. Jai-alai playoffs far exceed those in horse and dog racing; enough to keep the customers running back for more.

Because jai-alai will come to Rhode Island and maybe Connecticut next year, one would have to wonder about the quality of players to be involved in the northern area action. Miami stands as the major league of the sport with other frontons serving as minor league bases.

The jai-alai fronton is directly adjacent to Miami's International Airport. Admission is only fifty cents. Stop and see the world's fastest game. You won't regret it.

## Water's Game

The annual University of Bridgeport varsity-junior varsity basketball game, renamed the Paul Waters Memorial Game (in honor of this year's co-captain who was fatally injured in an automobile accident in the spring of '73), will be held Nov. 15 at 8:00 p.m. in the Harvey Hubbell Gymnasium.

This is the first chance for hoop fans to get a close look at Coach Bruce Webster's Knights, who will try to improve on last year's third place finish in the NCAA New England regional playoffs. Tickets can be bought from any basketball player for \$1.00.

The preliminary game at 6:00 p.m. will pit the Scribe mock cagers against WPKN's alleged hoopsters, with the raiders being the early three point favorites.(?)

## Football

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Sterner who rushed for 181 tough yards on 19 carries. Sterner finally got the Eagles on the board with a one-yard score to make the score 27-7. Then with no time left in the half, Wayne Hamlet, (Coach Farrell had already started substituting), hit Mike Moran for a six-yard touchdown sending Bridgeport into the lockerroom with a comfortable 34-7 lead.

## Substituting

The second half saw Farrell substituting on every play. Many players who were seeing extended action for the first time this year, took advantage of the opportunity. George DiLeo, Moran, Tim Simmons, Bill Mullen, (who suffered a season ending knee-injury), all looked impressive in their short stints. While Tom Lynch, besides running hard, continued to be the backbone of the Knights' specialty teams. The defense, although it let up mounds of yards in between the

20's, stiffened around the goal line and points came tough for the Bald Eagles.

Giaquinto got his record tying touchdown with 4:14 seconds remaining in the third quarter, on an 11-yard sweep.

The two teams combined for 986 yards to put on quite an offensive show. Bridgeport had 495 of those yards.

Bridgeport now stands at 8-1. After winning their last seven games in a row UB now has only Springfield next Saturday standing in the way of a probable bowl bid and a 9-1 regular season finish.

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## Sanders

continued from page 10  
our split ends. They are all good enough to do a great job. We come right at other teams.

SCRIBE: It seems from what we have spoken about so far that the basis of winning is a total team effort.

SANDERS: Exactly. No one person can be blamed for losing a ballgame. If the defense plays poorly then the offense should compensate. It is a total team effort. I would never criticize anyone on my team. We are all on this campus together; we all live together; we are all friend supposedly. We have got to pull for one another. We cannot tear one another apart. college is a close-knit thing.

SCRIBE: Is the team as close-knit this year as it was last year?

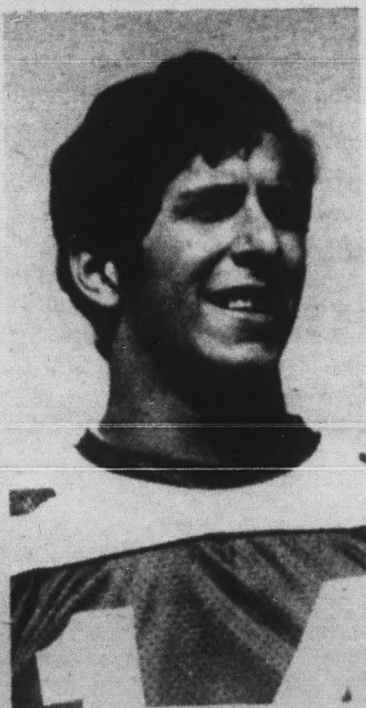
SANDERS: The unit is not as close as last year, at this stage of the season; but as the season progresses we will be.

SCRIBE: I like what you said to me previously about how you love to throw. Can you explain that?

SANDERS: I love to throw but the offense here is not geared to throw that much.

SCRIBE: When do you think you can adjust yourself to know how long to stay in the pocket, when to eat the ball, and keep your head under control at all times?

SANDERS: I don't think you



ever can. You learn something new every day. If you do not go on the field everyday and learn something new, you may as well quit.

SCRIBE: Mitch, I would like you to answer this next question to the best of your ability.

SANDERS: Shoot.

SCRIBE: Does the good looking, suave, and talented quarterback get the best looking girls on campus?

SANDERS: Shit. I have a girl friend.

SCRIBE: Why would the star quarterback want one girl friend when he can have his choice of dozens?

SANDERS: Because I love her.

SCRIBE: Can I quote you on that?

SANDERS: You can certainly quote me on that. She's got me twisted around her little finger and she knows it.

SCRIBE: Do people treat you any differently because you are a football player?

SANDERS: There are some people who just want to be my friend because I am the quarterback-like I am a big man or something. When I am at a party, people introduce me as Mitch Sanders, the quarterback. I would just like to be known as Mitch Sanders the person rather than Mitch Sanders the quarterback.

SCRIBE: Is the jock image what it used to be?

SANDERS: There are still a lot of people who like the jock image. I do not think there is anything wrong with a jock.

SCRIBE: What I'm trying to get at is that where hordes of people used to come out to football games because it was a happening, now there are many who come just because they feel there is nothing better to do.

SANDERS: People are phonies also. It's because society and people around, especially on college campuses, act out certain stereotypes, and others follow. On this campus people get high, go partying and go to bed. A lot of people would like to go to the games but the fact that others would criticize them keeps them away. These people are really missing a good

time. Everybody is up in the stands getting drunk. You know what else burns me? People will not come to the games, even though they want to, and then when the team does win, these people are the first to go around saying 'WE WON.'

SCRIBE: How do guys like yourself get up for games?

SANDERS: It's because you really feel it. That's the only way to win.

SCRIBE: Do you agree with the tactics Farrell uses such as locking players' cars up in pre-season and keeping players in their rooms?

SANDERS: I think it's great. Sure, I hate it. Nobody likes to work that hard and sweat that much and be that tired, but you have to look at what you want. Come September everyone is in shape. Either you have 100 per cent rules, or you don't have any rules. There are no glory boys on this squad. Being part of this team is not just playing on Saturday night. We are a well disciplined team. We keep our hair short and our shoes polished for a number of reasons. For one thing, the football program in this school is hurting for money. The alumni are older people. They like to see kids they think they can help. They want to relate to the same type of people they went to college with. It's all public image. Another reason is that we are really trying to say that no one on the team is better than anyone else. There are no prima donnas on this team.

Sanders aspires to make it to the big leagues some day, but he knows his limitations. His secret ambition is to play halfback in the pros. "I almost started out playing halfback as a youngster. When I was 13 I joined the Pop Warner Football League in

my home town. At the first practice the coach asked all the kids to stick out their hands." Guess who had the biggest hands? Well, that might not be the fairest way to choose a quarterback, but maybe Sanders' coach knew something we do not. I wonder if Sonny Werblin asked Joe Namath to stick out his hands before he signed him up?

Realistically, Sanders could become a coach when his playing days are over. He feels he would make a poor coach because he would get into the game too much and want to jump in whenever possible. Instead, he is going to use his elementary education background to teach mentally retarded children, or any other human being not as fortunate as himself.

Mitch Sanders has always fought to be whatever he desired. His big brother, a tremendous influence in his life, taught him to play hard. Football is religion to Sanders and the rest of his teammates. No, he does not live and eat football, but this sport is rather a big part of his life.

By the end of the session I had gained a valuable insight into the brotherhood of football at UB. Mitch Sanders deeply felt that doing a story about him was unnecessary because his basic philosophy is: "WHAT I DO ON THE FIELD WILL DO THE TALKING FOR ME."

'Sanders' statistics, true to his philosophy, have spoken louder than his words this season. After eight games the 5'11", 185-pound native of Far Rockaway, N.Y. had completed a superlative 71 of 125 passes, 18 for touchdowns. On the ground the junior signal-caller rushed for 390 yards and two touchdowns.

—ed.

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## Chiefs Stun Booters

By TOMM VALUCKAS  
Scribe Sports

SPRINGFIELD—Once again, the Purple Knight kickers sped northward to Massachusetts to tangle with the Chiefs of Springfield in a poly-turf night game, a game that would decide who had the best team in New England. And this year, like last year, the contest became a Bridgeport "nightmare."

Outplaying the Knights from the start, the red-clad Chiefs unleashed a fusillade of 37 shots against besieged UB goalie John Wilson, scoring three times, while holding UB to just one goal for a 3-1 win; the game not being as close as the score indicates.

"I don't know, we're starting to go the other way after winning ten," a dejected Fran Bacon said after seeing his team drop their second in a row, and

fall to 10-3-2. "I'm really disappointed." Springfield is now 10-3-1.

Sprinkled among the large, enthusiastic, Chief homecoming crowd, the Knight rooters had little to cheer about as Springfield, utilizing their speed like a fast-breaking basketball team, began to pick apart the UB defense.

Led by forwards Mike Conte and the brilliant Scott Bridgeman, Springfield applied the pressure early as they outran and out-everythinged the Knights to the ball. Only the superb goaltending of Wilson kept the game scoreless, but that situation couldn't last forever.

With 10:15 left in the half, Springfield stole the ball in UB's zone and promptly fired in the go ahead score at 34:52, off Conte's foot high into the left corner.

The goal stunned the Knights into action, because they then played their smooth control game to perfection, and tied the game at 41:16 when Hernan Vaca blasted a score in from about ten yards out, and the half ended deadlocked.

Outshot 21-6 at halftime, the Knights had no business in being in the game, and their luck ran out late in the next half. Final shots would be 37-12 Springfield.

Running the daylights out of UB, the Chiefs went ahead at 35:39 when Bridgeman tallied unassisted to get his 18th goal of the year, a Springfield record. Peter Chandler then converted a crosspass at 39:44 when he snuck down the left wing and beat Wilson on an easy score.

Bridgeport closes out its regular season today against Fairleigh Dickinson at Seaside Park, 2:00 p.m.



HERNAN VACA, dribbling by a defender, scored Bridgeport's only goal in their 3-1 loss to Springfield on Friday night.

## Icemen 'freezed'

By JOHN HARPER  
Scribe Sports

The UB hockey team gave its most solid effort of the season, in dropping a 3-1 decision to a powerful, smooth-skating Iona team, last Friday at the Wonderland of Ice.

Home goalie Mark Demchak had a superb game, making 21 saves and shutting out Iona in the first and third periods. Many times Demchak found himself surrounded by Iona players near the goal, and time after time he thwarted their efforts.

The Purple Pucksters came out fired up, and outhustled Iona from the start. It paid off as Dave Lutar, battling along the boards, fed the puck to Gil Castagna, who quickly put a slap shot past goalie Carl Dente, 0:50 into the period.

Each team effectively killed penalties in the first period, as neither team could mount much of a power play threat. At one point, the Knights had a two-

man advantage for 51 seconds, but were unable to capitalize.

Iona came out shooting in the second period, putting Demchak to the test five times in the first two minutes of the period.

Iona often had men stacked up at the goal crease but Demchak continued to turn them back until at 6:46, a centering pass from Kevin Gallagher slid out to Dan Voznick, who put a slap shot into the net from the blue line.

The Knights then mounted an offensive surge, with four shots on goal in the next couple of minutes. But then at 9:08, from a face-off, Iona's Tom Smith slid the puck into a crowded goal crease where Jim DiCerbo slipped the puck past a screened Demchak, for the decisive goal.

After making a beautiful save on a breakaway, Demchak allowed a slap shot from the stick of Bob Ruetter, to sneak through his legs, at 14:01 of the second period to end the scoring.

## Knights Bombard Eagles

By JACK KRAMER  
Scribe Sports

Saturday the University of Bridgeport ventured up into the mountains of Pennsylvania to play the Bald Eagles of Lock Haven State in what was projected as an easy win for the Purple Knights. After all, Slippery Rock, the team Bridgeport beat in the Knute Rockne bowl last November, had whipped the Eagles 76-0 the week before. But Bridgeport Coach Ed Farrell feared the Bald Eagles for one reason—the Knights had played their worse football games against poor competition.

In front of a meager crowd of a few hundred, freshmen Nick Giaquinto took matters into his own hands, scoring four touch-

downs, to lead UB to a 47-21 thumping of Lock Haven.

The score actually is misleading. For after UB took a 40-7 lead three minutes into the second half, Farrell took his first string offense out for the remainder of the game, in an effort to hold the score down.

Giaquinto, who tied the school record for touchdowns in a game with four, set by Don Scott in 1958, got Bridgeport started with a 55-yard punt return with only two minutes gone in the contest. After Homer Wanamaker added the extra point it was 7-0. Ron Mason, who rushed for 45 yards on 18 carries, put Bridgeport ahead 13-0 with a three yard burst with 4:53 to go in the first quarter.

Next, Giaquinto put the game

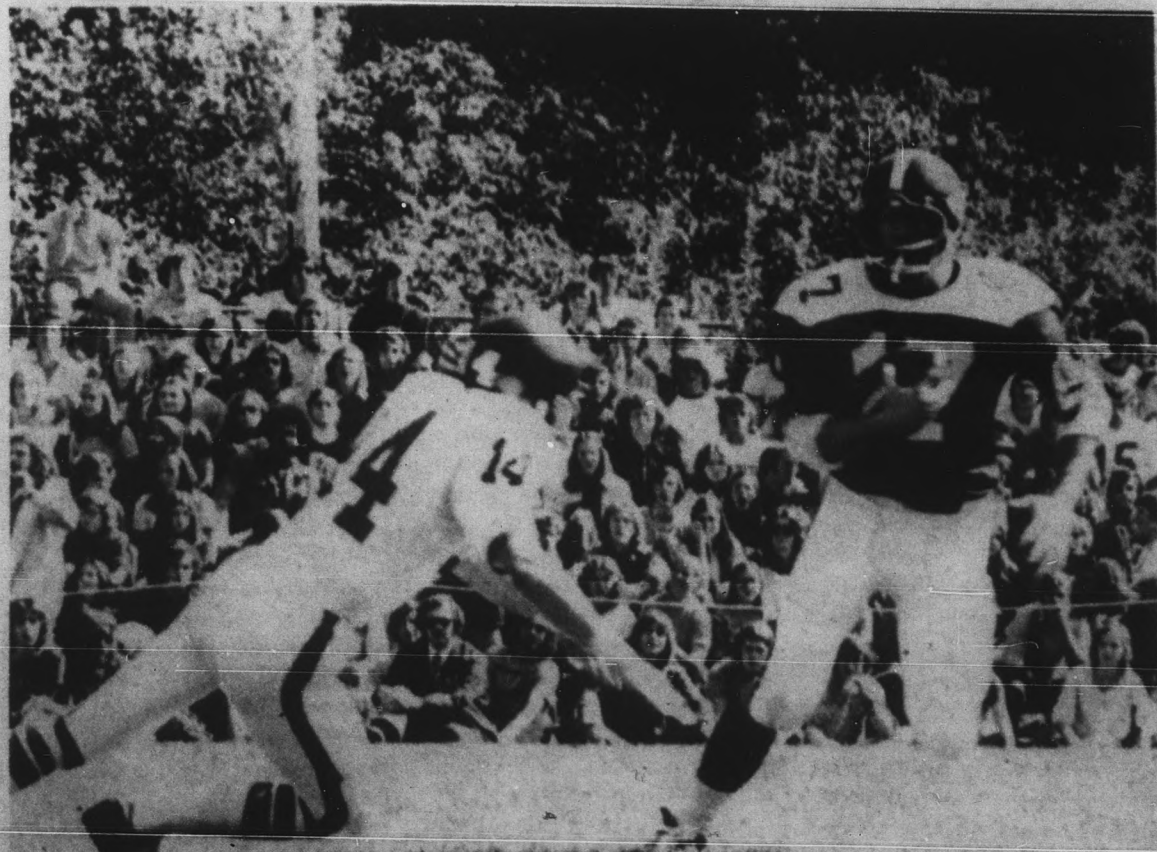
out of reach for the gallant but ineffective Bald Eagles. Taking a short flare pass from quarterback Mitch Sanders, Nick took it in for a 40-yard touchdown, putting a move on cornerback Randy Schifflet on the 10-yard line which still has Schifflet looking for his jock. With Wanamaker's conversion the score at the end of the first quarter stood Bridgeport 20-Lock Haven 0.

Picking right up where he left off in the first quarter, Giaquinto scored on a one-yd. run, on a series which was highlighted by a 65-yard scramble by Sanders. 27-0 UB.

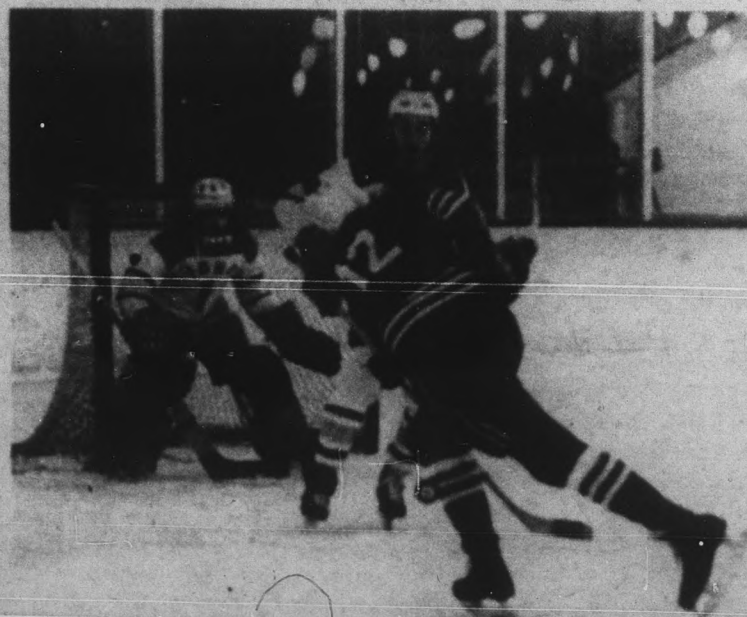
**Stern Strong**

Lock Haven had its answer to Giaquinto with a freshman of their own by the name of Mike

continued on page 11



NICK GIAQUINTO, shown here running earlier in the year, scored four touchdowns Saturday against Lock Haven, equalling a school record. (Scribe photo by Bill Yang)



MATT KAMINSKE fires a slap shot at Iona goalie Carl Dente in Friday's 3-1 loss to Iona. Bridgeport's next home game is this Friday against Manhattan at the Wonderland of Ice.

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